

# PUNK ROCK



# ADDITION BRIEF



# SYNOPSIS

"Everything human beings do finishes up bad in the end. Everything good human beings ever make is built on something monstrous. Nothing lasts. We certainly won't ..."

William Carlisle has the world at his feet but its weight on his shoulders. He is intelligent, articulate and f\*\*\*ked. In the library of a fee-paying grammar school, William and his fellow Sixth-Formers are preparing for their mock A-Levels while navigating the pressures of teenage life. They are educated and aspirational young people, but step-by-step, the disclocation, disjunction and latent aggression is revealed.

"Where the feedback is louder than the truth."

## PLAYWRIGHT



Simon Stephens is a prolific British playwright with an impressive list of credits both on and off Broadway. Born in Stockport, England in 1971, Stephens began his career as a teacher before turning to playwriting in the late 1990s.

Stephens has continued to write plays that explore the darker side of human nature. His work often deals with themes of isolation, grief, and the search for meaning in a chaotic world. Some of his most notable plays include "Pornography," which examines the impact of the 7/7 bombings on the people of London, and "Birdland," which explores the life of a rock star struggling with addiction and fame.

In addition to his work in theatre, Stephens has also written for television and film. He wrote the screenplay for the 2008 film "A Respectable Trade," which was based on the novel by Philippa Gregory. He has also written for popular TV shows such as "Holby City" and "The Curious Incident of the Dog in the Night-Time," which was adapted from his own novel of the same name.

# PRODUCTION TEAM

Director: Jay Wood

Assistant Director: Danielle Smith

Stage Manager: Charlotte Fisher

Set Design: Sarah Ryan

Lighting Design: Andrew Moore

Projection: Patrick Spencer

## PRODUCTION INFORMATION

### Production Venue

The Stables - Meat Market  
2 Wreckyn St, North Melbourne, VIC  
3051

### Rehearsal Venue

Brighton Theatre Company  
Cnr Wilson &, Carpenter St, Brighton  
VIC 3186

Kathleen Smythe Library  
251 Faraday St, Carlton VIC 3053

### Rehearsal Dates

Read-Through: 19th July  
Wednesday and Sunday Rehearsals

### Tech Dates

16th - 17th September  
(Fully Availability is need these  
dates)

### Performance Dates

17th Wed 7:30pm  
18th Thur 7:30pm  
19th Fri 7:30pm  
20th Sat 7:30pm  
21st Sun 4pm

This production will be operating under a profit share agreement.



# ADDITIONAL INFORMATION

Audition Date - Sunday July 13th

Auditions will be held at Howard Fine Studios between 10am and 4pm

Each audition will last 20 minutes

Audition times will be confirmed via email after audition form is submitted.

Please prepare either of the audition pieces attached. You may have script in hand but ideally be as off book as possible.

You will also be asked to do a cold read.

There will be a reader in the room to read off.

To secure an audition slot complete the Audition Form

**TRIGGERS** – This production contains sexual assault, violence against women, murder, homophobia, swearing, drugs, misogyny, blood, assault and smoking

## CHARACTERS

Please Note that the characters of William, Lily, Bennett, Cissy and Tanya have already been cast

Please note that due to the nature of this production and its content, we will only be accepting auditions to those who are 18 and above. The character ages listed below are playing age not the age of the performer.

We encourage all applicants to audition for any role they see themselves best suited to and encourage individuals who identify as First Nation, Gender-Diverse, LGBTQIA+/Queer, People of Colour, Culturally Diverse, Neurodiverse, Disabled or Body-Diverse to apply.

NICHOLAS CHATMAN - 18, male-presenting. Often referred to as the jock of the group. He is well liked by the group and appears tough around his friends but occasionally shows his soft side. Growing music enthusiast.

*The character is involved in intimacy with the character of Lily*

CHADWICK MEADE - 17, male-presenting, with the vocabulary of a philosophy major and the soul of a poser. He often doesn't gel with the group and is often seen on the outside. Sometimes quiet, sometimes brings his backbone.

*The character is involved in intimacy with the character of Cissy.  
The character is involved in aspects of physical violence.*

Any question regarding the production or auditions please  
email [lunatixtheatre@gmail.com](mailto:lunatixtheatre@gmail.com)

# ADDITION PIECE ONE

Reading Chadwick

WILLIAM

I tell you. One day, soon, you are going to get the surprise of your life. To Chadwick. Don't listen to him. He's worth nothing. He's just a big empty vacuous awful space.

CHADWICK

I don't mind.

BENNETT

Don't you?

CHADWICK

I don't worry about you lot any more.

BENNETT

Well. That's big of you.

CHADWICK

Human beings are pathetic. Everything human beings do finishes up bad in the end. Everything good human beings ever make is built on something monstrous. Nothing lasts. We certainly won't. We could have made something really extraordinary and we won't. We've been around 100 thousand years. We'll have died out before the next two hundred. You know what we've got to look forward to? You know what will define the next two hundred years? Religions will become brutalised; crime rates will become hysterical; everybody will become addicted to internet sex; suicide will become fashionable; there'll be famine; there'll be floods; there'll be fires in the major cities of the Western World. Our education systems will become battered. Our health services unsustainable; our police forces unmanageable; our governments corrupt. There'll be open brutality in the streets; there'll be nuclear war; massive depletion of resources on every level; insanely increasing third world population. It's happening already. It's happening now. Thousands die every summer from floods in the Indian monsoon season. Africans from Senegal wash up on the beaches of the Mediterranean and get looked after by guilty liberal holiday makers. Somalians wait in hostels in Malta or prison islands north of Australia. Hundreds die of heat or fire every year in Paris. Or California. Or Athens. The oceans will rise. The cities will flood. The power stations will flood. Airports will flood. Species will vanish forever. Including ours. So if you think I'm worried by you calling me names Bennet you little, little boy you are fucking kidding yourself.

BENNETT

Blimey.

That's a bit bleak Chadwick.

CHADWICK

Just because something's bleak doesn't mean it's not true.

# ADDITION PIECE TWO

Reading William

WILLIAM

How come? What did you tell them? What did you tell them  
Bennett?

BENNETT

I told them I was at football practise.

WILLIAM

Ha! Did you? How did you think of that? That's fucking  
brilliant. That's fucking genius is what that is.

Can I tell you something Bennett?

No other animal in the world polices its behaviour via a third  
person. Did you know that?

BENNETT

Did I know what?

WILLIAM

If a monkey steals another monkey's nuts he doesn't go and get  
a third monkey to sort him out. If a cat shits on another cat's  
tree that cat doesn't go and tell a big huge third cat and get him  
to sort the first cat out. Does he? No. of course he doesn't. Only  
human beings do that. I hate it. You spat at Tanya. Tanya  
should have stabbed you or something. She didn't. She rang  
home and told her Dad. It's pathetic. As far as I'm concerned  
that means you're free to do whatever you want with her. Batter  
her. Shoot her. Rape her. She's the only one who should be  
able to stop you.

Don't you think?

Don't you think Bennett?

Everybody's being really fucking quiet today.