

BLACKROCK

By Nick Enright



"Performance rights for BLACKROCK exclusively licenced by HLA Management Pty Ltd, P.O. Box 1536, Strawberry Hills NSW 2012 (hla@hlaamt.com.au)".



At Lunatix we respectfully acknowledge First People's sovereignty and recognise the continuing connection to lands, waters and storytelling by Traditional Custodians of Country throughout Australia

We pay our respects to the clans and language groups in Victoria, to their elders past and present, and acknowledge the strength and resilience of the Aboriginal peoples.

Always was, always will be Aboriginal Land.

It's Toby Ackland's birthday party down near the surf club and that should mean heaps of grog, drugs and good clean fun. But by the morning a young girl is dead raped by three boys and bashed with a rock.

Who is responsible? The boy? The girl? Or the whole town. Blackrock, playwright Nick Enright's play about a teen party which culminates with a brutal rape and murder on the beach, was deeply disturbing when it was written 30 years ago.



BLACKROCK

DIRECTORS

Grace McLaughlin & Maddie Richards

Stage Manager

Charlotte Fisher

Assistant Stage Manager/Set Design

Sarah Ryan

Lighting Design

Carla Grcic

Sound Design

Patrick Spencer

Costume Design

Amelia Joy Fraumano, Maddie Richards & Cast

Properties

Maddie Richards & Cast

Intimacy Coordinator

Jessica Stanely

Fight Choreography

Scott Jackson

Photography

Maddie Richards

Cast

Bailey Griffiths

Cassandra Hart

Charlotte Palmer

Fletcher Von Arx

Hayley Michaels

Isabel Dickson

James Parker

Javier Lumsden

Matt Young

Olivia Mitchell

Sabrina Rault

Samuel John

With Special Thanks to

Brighton Theatre Company, Cass Hansen, Deborah Fabbro, Ghostlight
Theatre, Collarts, Adelle Richards





BLACKROCK CAST OF 1996

FLETCHER VON ARX

Jared

Fletcher is a Melbourne based performer who recently graduated with a Bachelor of Performing Arts (Acting) from the Australian College of the Arts. This allowed Fletcher to work with a range of inspiring people and grow his passion for performing. Some of these productions included Woyzeck (2023, Briony Dunn), Metamorphoses (2024, Naomi Edwards) and Almost Maine (2024, Emily O'Brien Brown). Fletcher also appeared in Burning House 2024 production of Cymbeline as Guiderius, (Dir, Rob Johnston) which allowed him explore deeper in the realms of Shakespeare. Fletcher thoroughly enjoyed working with Lunatix on this production of Blackrock and exploring the deep complexities, conflixtions and emotions that it takes to be human. He can't wait for audiences to see this fantastic cast bring this relevant story to life.

SABRINA RAULT

Rachel

With experience across film, theatre and music theatre, Sabrina has trained at numerous institutions including 16th Street, APO Arts Academy, TAFTA and Film & Television Studio International.

Sabrina has had the opportunity to work on projects with Screen Australia, as well as short films and international web series. Sabrina is extremely excited to be stepping back into the theatre space portraying the role of Rachel Ackland in Lunatix's production of Blackrock.

BAILEY GRIFFITHS

Ricko

Bailey (he/him) is an athletic, hardworking and passionate performer who began performing at the age of 14. Queensland-born-and-bred, Bailey performed in various shows prior to his tertiary studies in Performing Arts at Federation University Ballarat (BAPA). Since graduating, most notably he finished two 9-month tours with Brainstorm Productions, a Theatre Works tour of AWAY (Tom) in Melbourne and performed in the Melbourne Season of Swan Lake with The Australian Ballet. He also found himself diving into the professional world of Film and Television and working on many projects; he recently wrapped a Branded Centennial Film Thomas Cook (Thomas Cook). Most recently, he appeared in Fresno: The Musical at Chapel Off Chapel (Swing/JJ Cover) and ELI Alternate at TW Explosives in BLACKPILL. He can't wait to shed light on some of the shocking truths and problems that are still prevalent in today's society with BlackRock.

OLIVIA MITCHELL

Cherie

Having a passion for every facet of the industry, from stage to screen to writing and beyond, Olivia is a well-rounded artist based in Melbourne. She holds a Bachelor's degree in Performing Arts from Federation University, where she originated the role of Jenny Greenteeth in Shannon D Whitelock and Anthony Crowley's debut performance of Zoe Becomes a Comet. Since graduating, Olivia has explored her love of writing and has composed multiple scripts for Comedy on the Rocks, one of which was performed as a part of Melbourne Fringe festival. She is currently working on her own full length play, Murder at the Residence, with writing partner Madeline Lacy. Olivia has thoroughly enjoyed the juxtaposition from comedy into the world of Blackrock, with the up and coming Lunatix Theatre.

JAMES PARKER

Toby

James Parker is a Melbourne-based Actor who has recently graduated with a Bachelor of Performing Arts in acting at Collarts (Australian College of the Arts). While at Collarts, James got the opportunity to work with many talented creatives. Such works include Woyzeck (2023, Briony Dunn), Metamorphoses (2024, Naomi Edwards), and Almost, Maine (2024, Emily O'Brien Brown). He has been involved in some independent short films, such as Sharehouse (2024, Alyssa Sandler). James loves telling stories and being able to bring amazing and complex characters to life, flaws and all. He is excited to be a part of his first independent theatre show since graduating and can't wait for audiences to see the hard-working and talented cast of Blackrock.

ISABEL DICKSON

Tiffany

Isabel is excited to be making her Melbourne theatre debut as Tiffany in Blackrock with Lunatix. Other theatre credits include Sydney productions of THE SPOILS, MACBETH, and SISTER CITIES, as well as director of THE LARAMIE PROJECT. She has co-produced, directed, written and starred in two award-winning short films that screened at festivals internationally - RAPID and BLIND TURN. Other credits include JANET KING and RAVENSWOOD. She is the voice behind Amazon's MAKE MEDIA MAGIC campaign. Isabel studied at the Howard Fine Studios in both LA and Melbourne, and is a graduate of Screenwise. She thanks her fiancé Matt for being her biggest champion.



CASSANDRA HART

Diane

Cassandra Hart is a Melbourne based, award winning actor and producer. Stage credits include the local, interstate and international staging of Corey Glamuzina's 'The Brothers Rapture – A Hip Hop Cabaret', 'The Dilly Dally of Death and Dying' with Fairly Lucid Productions, 'The Macbeths' with Misfit Toys Productions; and 'Caligula' with Burning House Productions. In her roles as Producer and Performer with The Ghostlight League; the local and Adelaide Fringe stagings of 'Shakespeare Aliens' and 'Shakespeare Ghostbusters' as an Adelaide Fringe Artist Fund recipient; and the Melbourne Premiere of 'William Shakespeare's Reservoir Dogs'. Screen credits include Missy Higgins' music videos 'Craters' and 'When 4 became 3' and 'Last Dance' – Dir. Nick Sumner-Wright; for which she won 'Best Actress' at the Geelong Independent Film Festival. You can see Cassandra in the forthcoming Oedipus, with Barkly Theatre.



JAVIER LUMSDEN

Davo

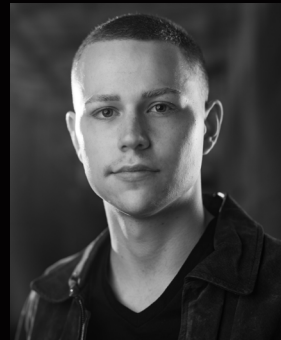
Javier (he/him) is excited to be playing Davo in Lunatix Theatre's production of Blackrock . He has been performing on stage for over six years, some of his credits include Michael Astroff in Uncle Vanya (Dir. Sarah Goodes, COLLARTS 2024), Stanley Webber in The Birthday Party (Dir. Cassandra Fumi, COLLARTS 2025), Al Deluca in A Chorus Line, and Gomez Addams in Addams Family. Javier is currently studying a Bachelor of Performing Arts(Acting) at the Australian College Of The Arts.



HAYLEY MICHAELS

Glenys/Marian

"British-born, naturalised Aussie, Hayley Michaels, is a stage, screen and voice actor returning to the industry after an extended hiatus. She is a BFA graduate from Rose Bruford (UK), an alumni of the NIDA Screen Actors Studio, and a current student at Howard Fine Acting Studio. She was an original ensemble member of the award-winning devised production of 'Ovid's Metamorphosis' by UK theatre company, Pants On Fire, and this year joined the ensemble for Scary Goats Theatre 'A Twist of Fate' anthology series. Since her return to acting last year, she has filmed multiple screen projects, is wrapping recording of an audiobook for Cally Jackson's Ripple Effect series, and is currently in rehearsals for The Importance of Being Earnest with Misfit Toys. Blackrock is her professional theatre debut in Australia."



SAMUEL JOHN

Scott

Sami is a Melbourne-based actor represented by Jackie Olivier (Oh Jackie O). He trained in the NIDA Melbourne Screen Actors Studio and has completed workshops with TAFTA, Antipodes, and NIDA. Blackrock marks his theatre debut, and he's embraced the challenges and growth that have come with stepping into the complexity and nuisances of Scott Abbey. Outside of acting, Sami works as a disability support worker and his lived experience deeply informs his creative practice - bringing empathy, authenticity, and emotional truth to the characters he plays. He is passionate about storytelling that challenges social norms and sparks meaningful conversation. Sami is grateful to Maddie, Grace, the cast, crew, and all the creatives at Lunatix Theatre Company for their trust and is very proud to be part of such a powerful and relevant production.



CHARLOTTE PALMER

Shana

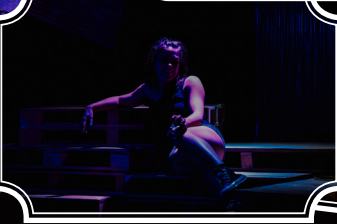
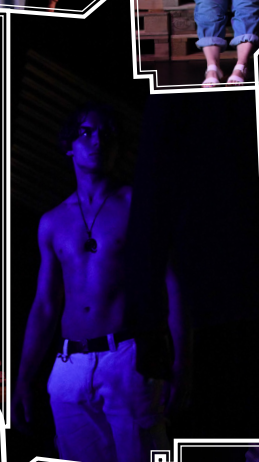
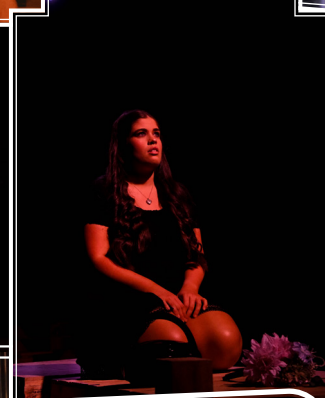
Charlotte Palmer (she/her) is a recent graduate of The National Drama School (2024). She is passionate about creating work that showcases and amplifies strong multi-faceted female roles on both stage and screen. Prior to the National, Charlotte trained with Canberra Youth Theatre participating in pre-professional programs , plays and weekly workshops with industry professionals. Some of her career highlights thus far include touring a devised show to Sydney, performing at The Australian Theatre for Young People and being invited to collaborate with Long Cloud Youth Theatre in Wellington New Zealand. Some of her recent acting credits include Constellations directed by Emily O'Brien-Brown (2024) and WHAT'S THIS? directed by Jaime Dörner (2024),



MATT YOUNG

Stewart/Len/Rog

Matt graduated from University of Ballarat Arts Academy (now Federation Uni) with a Bachelor of Arts (Acting) in 2008. He is best known as an Actor and Director for Ozact Theatre Company, Australia's foremost touring Shakespeare company. Acting credits for Ozact include Benedick in Much Ado About Nothing, Jacques in As You Like It, and most recently Oberon in A Midsummer Night's Dream. Matt previously served as Performance Director of Underground Cinema, as well as co-founder of Controlled Chaos Theatre Company.



TICKETS ON SALE



**Book Before
July 3rd and get
30% off**

